

2021-2022 New Rules and Announcements

Pandemic-Related Updates: As of the date of this meeting all 21-22 UIL events will be held under pre-pandemic structures and rules. Currently, the only UIL pandemic guidelines and adjustments relate to schools reporting test confirmed cases, marching bands receiving 20 hours of cumulative practice on visual fundamentals prior to August 1st, and the 2021 state marching band championships being held for all six conferences. The most current pandemic related information is posted and maintained.

New Rules: •

Section 1105 (k): Applies to 1A marching bands only. In state advancement years all 1A marching bands must compete on the same day and at the same site. Should more than three 1A bands be competing at the region contest AND more than three of those bands receive an overall division 1 rating, a ranking process will be used to determine advancement to state. If you believe you will have more than three 1A bands competing in your region, please review the following and prepare your 1A band directors. We will have a Zoom meeting sometime in September for those of you who will have more than three 1A bands to train you on this new process. *There is no 1A area contest. Should three or fewer 1A varsity bands in a region receive a division 1 rating, any conference 1A varsity band that has followed the procedures established by the Region Executive Committee to indicate to the Region Executive Secretary the intent to advance to state and that receives a Division 1 rating at the region contest shall be certified for advancement to the state contest. Should four or more 1A varsity bands in a region receive a division 1 rating, all 1A varsity bands in the region receiving a division 1 rating shall be ranked using the procedures outlined on the UIL website and the three 1A varsity bands receiving the highest ranking shall be certified for advancement to the state contest. In addition, one band for each two bands receiving a division 1 rating ranked below third place shall be certified for advancement to the state contest.

• **Mariachi:** Starting in the 21-22 school year all mariachis in the state are assigned to one of five region sites and will perform for ratings for a panel of three judges on a date and site to be determined by the regions with mariachis. Only mariachis receiving an overall division 1 rating in the traditional category at the region contest will be eligible to advance to state. The adjudication panels at the five sites will be determined by the TMAA mariachi division, in consultation with the UIL state office. Ruben Adame, chair of the TMAA mariachi division will notify each site of their adjudication panel. The deadline for determining and notifying the state office of these five sites and dates is September 15. These updated rules are attached and also posted here. Please prepare the participating directors. • HB 547 takes effect on September 1 and gives school districts the authority to allow non-enrolled (homeschooled) students to participate in UIL events.

New Marching Band Adjudication Sheets. The new marching band adjudication sheets are attached and will be utilized starting this year at every region, area and state contest. Each sheet must include the back of the sheet, which is the new rubric.

Region Marching Adjudication Sheets

https://www.uiltexas.org/files/music/Region_Marching_Adjudication_Sheets.pdf

Area Marching Adjudication Sheets

https://www.uiltexas.org/files/music/Area:State_Adjudication_Sheets.pdf

State Marching Adjudication Sheets

https://www.uiltexas.org/files/music/State_Adjudication_Sheets.pdf

Directors will now be required to add their school's TEA code to their profile.

Region Marching Band Statement of Compliance - C&CR Section 1105: To be submitted to the RES when the Region Marching Band Contest entry is completed and may be submitted electronically at the discretion of the region. This form may be found here. Note: In 2021 marching bands were granted 20 hours of visual fundamentals prior to August 1, but the form has not been updated to reflect that pandemic related adjustment.

Region Marching Band Contest Entry on TX Music Forms: Requires that an intent to advance be declared; and, on eligible years (which is all conferences in 2021) requires schools declaring the intent to advance to choose either: military class or open class.

Marching Band Director Safety Training: State Law requires that every marching band director annually complete a safety training course. This course may be found here. Compliance with this training is not monitored by the RES or REC.

Public Domain Music, Electronic Downloads, and Permanently Out of Print Music: UIL requires that all music scores given to judges be copyright compliant. Any director utilizing music from public domain and/or electronic downloads must attach documentation indicating such. Photocopied scores that are POP must have a letter from the copyright holder giving permission to photocopy. Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor. However, permission to photocopy scores that have been ordered may granted by written permission from the vendor or copyright holder.

PML UPDATE

- The **21-22 PML will go live on the UIL website on September 1st and will include documents with EDITS & DELETIONS**
- Over 580 new works were added to the **wind solo lists**. Encourage directors to peruse these lists as several incurred many changes, especially piccolo, flute, alto sax, trumpet, euphonium, and bass trombone.
- Over 160 **new string ensembles** were added including several collections with multiple options to the Class 2 & 3 categories.

- All **vocal solos** will be reviewed in 2021 - 2022
- Additions to the **large ensemble PML** for the 21-22 school year are as follows:

Concert Band

15 grade 1's

6 grade 2's

7 grade 3's

11 grade 4's

8 grade 5's

Full Orchestra

2 grade 3's

3 grade 4's

5 grade 5's

String Orchestra

4 grade 1's

4 grade 2's

14 grade 3's

16 grade 4's

8 grade 5's

Mixed Chorus

5 grade 2's

2 grade 3's

7 grade 4's

5 grade 5's

Tenor-Bass Chorus

4 grade 2's

5 grade 3's

3 grade 4's

2 grade 5's

Treble Chorus

4 grade 1's

10 grade 2's

8 grade 3's

5 grade 4's

3 grade 5's

*Those of you with outstanding sax quartets, string quartets, brass quintets, flute trios, etc. should explore details on the website relating to the inaugural **state instrumental chamber music contest**. scheduled to be held in late March.*